405
MO
V.13 ENGLISH

CONTENTS

HOPE EMILY ALLEN. Two Middle-English Translations from the Anglo-Norman 741
C. R. BASKERVILL. A Forerunner of Warburton's Cook . . . 52
———. John Rastell's Dramatic Activities 557
WILLIAM B. CAIRNS. Some Notes on Poe's "Al Aaraaf" 35
JOHN L. CAMPION. Aristoteles und Phillis 347
GILBERT CHINARD. Notes sur le Prologue d' "Atala" 157
CHARLOTTE J. CIPRIANI. Future and Past Future 379
BERTHA REED COFFMAN. The Influence of English Literature on Friedrich von Hagedorn. III 75
TOM PEETE CROSS. Laegaire Mac Crimthann's Visit to Fairyland . 731
E. PRESTON DARGAN. Balzac and Cooper: *Les Chouans* . . . 193
———. Trissino, a Possible Source for the Pléiade 685
HENRI DAVID. Théophile Gautier: *Le Pavillon sur l'eau* . 391 and 647
JEFFERSON B. FLETCHER. Dante's "Second Love" 129
T. S. GRAVES. On the Date and Significance of *Pericles* . . . 545
R. H. GRIFFITH. The *Dunciad* of 1728 1
CHARLES H. HANDSCHIN. Goethe und die bildende Kunst: Italien . 333
———. Goethe und Dürer 65
W. S. HENDRIX. The *Auto da Barca do Inferno* of Gil Vicente and the Spanish *Tragicomedia Alegorica del Parayso y del Infierno* . . 669
LAURA A. HIBBARD. "Guy of Warwick" and the Second "Mystère" of Jean Louvet 181
HAROLD NEWCOMB HILLEBRAND. On the Authorship of the Interludes Attributed to John Heywood 267
J. R. HULBERT. Syr Gawayn and the Grene Knyȝt . . 433 and 689
GEORGE PULLEN JACKSON. The Rhythmic Form of the German Folk-Songs. I. 561
T. ATKINSON JENKINS. An Etymon for English "Gun" . . . 239
———. On the Text of "La Bataille des VII Arts" 188
ADELINE M. JENNEY. A Further Word as to the Origin of the Old Testament Plays 59
H. S. V. JONES. The Plan of the "Canterbury Tales" . . . 45

343234

ROBERT JAMES KELLOGG. Gothic Rendering of Greek Recurrents with Especial Reference to Matt. 5:23 99
P. E. KRETZMANN. A Few Notes on "The Harrowing of Hell" . 49
JOHN LIVINGSTON LOWES. Chaucer and Dante's *Convivio* . . . 19
ROBERT GRANT MARTIN. Is *The Late Lancashire Witches* a Revision? 253
DUDLEY H. MILES. The Political Satire of *The Non-Juror* . . . 281
JOHN MUNRO. More Shakspere Allusions 497
WILLIAM A. NITZE. Concerning the Word *Graal, Greal* . . . 681
GEORGE T. NORTHUP. The Influence of George Borrow upon Prosper Mérimée 143
T. M. PARROTT. The Authorship of *Two Italian Gentlemen* . . 241
PAUL H. PHILLIPSON. Notes on Heine 123
FREDERICK W. PIERCE. Concerning the German Relatives "Das" and "Was," in Clauses Dependent upon Substantivized Adjectives, and upon Neuter Indefinites, as Used in Schiller's Prose . 361
K. PIETSCH. On the Language of the Spanish Grail Fragments 369 and 625
ALLEN WILSON PORTERFIELD. Graf von Loeben and the Legend of Lorelei 305
H. W. PUCKETT. The "Genoveva" Theme 609
FRANCK L. SCHOELL. George Chapman and the Italian Neo-Latinists of the Quattrocento 215
H. O. SCHWABE. Germanic Coin-Names. I 583
COLBERT SEARLES. Corneille and the Italian Doctrinaires . . . 169
GEORGE A. UNDERWOOD. Rousseauism in Two Early Works of Mme de Staël 417
ERNEST H. WILKINS. The *Enueg* in Petrarch and in Shakespeare . 495
———. The Invention of the Sonnet 463
ROBERT WITHINGTON. Queen Margaret's Entry into London, 1445 . 53
NOTICE OF NEW DEPARTMENT 34